

Pyramid Players

in their 28th annual Summer season
present

Kiss Me, Kate

Music and Lyrics by Cole Porter
Book by Bella and Samuel Spewack

Produced with special permission from
Tams-Witmark, New York, New York

July 22, 23, 24, 2004
7:30 p.m.
Rend Lake College Theatre

CAST OF CHARACTERS

Scene: The stage of Ford's Theatre, Baltimore

Setting: A very warm day in June 1948

Hattie.....	Marianne Kaak, Benton
Paul.....	Joe Kaak, Benton
Fred Graham/Petruchio....	David Wicks, Dahlgren
Lilli Vanessi/Katherine.....	Tracey Webb, Ewing
Bill Calhoun/Lucentio.....	Codey Girten, Benton
Lois Lane/Bianca.....	Bethany Clyatt, Benton
Harry Trevor/Baptista.....	Jim Ford, Benton
Pops/Padua Priest.....	Jim Hawkins, Mt. Vernon
Ralph.....	Tyler Whitecotton, Mt. Vernon
Hortensio.....	Darren Hutson, Harrisburg
Gremio.....	Justin Kimball, Benton
Gen. Harrison Howell.....	Ralph Blakey, Marion
Gangster #1.....	Matt Sanders, Marion
Gangster #2.....	Tom Herman, Benton

"Taming of the Shrew" players

Amber Blythe, <i>Benton</i>	Chris Kent, <i>Marion</i>
Jon Breeden, <i>Benton</i>	Cindy Massie, <i>Valier</i>
Gina Cockrum, <i>Benton</i>	Sharon McKinney, <i>Benton</i>
Sean Decker, <i>MtV</i>	Jennifer Norman, <i>Benton</i>
Michelle Edwards, <i>Benton</i>	Aisha Mitchell, <i>Sesser</i>
Joann Girten, <i>Valier</i>	Jennifer Spann, <i>Sesser</i>
Trevor Girten, <i>Benton</i>	Cady Summers, <i>Benton</i>
Jessa Hawkins, <i>MtV</i>	Susan Summers, <i>Benton</i>

Musical Numbers

Act One

Another Op'nin', Another Show.....	Hattie & cast
Why Can't You Behave?.....	Lois & Bill
Wunderbar.....	Lilli & Fred
So In Love.....	Lilli
We Open in Venice.....	Katherine, Bianca, Petruccio, Lucentio & cast
Tom, Dick or Harry.....	Bianca, Gremio, Hortensio & Lucentio
I've Come to Wive it Wealthily in Padua.....	Petruccio & men
I Hate Men.....	Katherine
Were Thine That Special Face.....	Petruccio
Cantiamo D'Amore.....	cast
Kiss Me, Kate.....	Petruccio, Katherine & cast

Act Two

Too Darn Hot.....	Bill & cast
Where is the Life That Late I Led?.....	Petruccio
Always True to You in My Fashion.....	Lois
From This Moment On.....	Lilli & Gen. Howell
Bianca.....	Bill & cast
Reprise: So In Love.....	Fred
Brush Up Your Shakespeare.....	The Two Gangsters
I Am Ashamed That Women are So Simple.....	Katherine
Reprise: Kiss Me, Kate.....	cast

ORCHESTRA

Flute - Gayla Brown, Ashley

Reeds - Lydia Abdo, Harrisburg

Bruce Boone, Harrisburg

Cam Brown, West Frankfort

Bill King, Benton

Trumpet - Chris Newman, Centralia

John Odle, West Frankfort

Trombone - Gene Stiman, Salem

French Horn - Karen King, Benton

Tuba - Carson Johnson, Carterville

Piano - Cliff McReynolds, Marion

Keyboards - Mary Ellen Aiken, Benton

Norma Johnson, Carterville

Annette Shaw - Benton

Percussion - Barb Roberts, Salem

Will Reno, Pleasantville, NY



Production Staff

Stage Director.....	Allan Kimball
Vocal Music Director.....	Brian Summers
Orchestra Director.....	Cheryl Herman
Choreographer.....	Codey Girten
Sets.....	Allan Kimball, Jan & Darrell Compton, Joann Girten, Tyler Whitecotton, Justin Kimball, Darren Hutson, Aisha Mitchell, Bethany Clyatt, Matt Sanders, Michelle Edwards, Jennifer Spann, Jim & Jessa Hawkins, Sharon McKinney, Chris Kent, Brian, Susan & Cady Summers, David Wicks, Jim, Becky & Matt Howard
Sound.....	Brian Summers
Lights.....	Stephen White
Technical Crew.....	Eric Adams, Breck Jones, Pam Kimball
Period Costumes by Norcostco of Minneapolis	
Period Costumes for Petruchio.....	Carla Browning
Box Office/Program.....	Susan Summers

Ushers & Lobby Display provided by
Franklin County Arts Association,
Marianne Kaak, chairperson

Special Thanks to.....

Rend Lake College
Town & Country True Value, Benton
Drs. Kyle & Deidre Childers, Benton
The Print Shop, Sesser
First Baptist Church of Marion
Southeastern Illinois College, Harrisburg