

**PYRAMID PLAYERS**  
present

**LITTLE SHOP**  
— OF —  
**HORRORS**

Book and Lyrics by *Howard Ashman*

Music by *Alan Menken*

Based on the film by *Roger Corman*, Screenplay by *Charles Griffith*

Originally produced at the Orpheum Theatre, New York City, by the WPA Theatre, David Geffen, Cameron Mackintosh, and the Shubert Organization.

**June 30–July 1 & 2, 1988**

**7:30 p.m.**

**July 3, 1988–2:30 p.m.**

**Rend Lake College Theatre**

\* Sponsored by the Franklin County Arts Association.  
Partially funded by the Illinois Arts Council.

# CAST

Chiffon . . . . .	Pam Kimball
Crystal . . . . .	Susan Summers
Ronnette . . . . .	Celeste DeVore
Mushnik . . . . .	Stephen Gariepy
Audrey . . . . .	Jacqueline DeVore
Seymour . . . . .	Brian Summers
Orin . . . . .	Mike Mitchell
Bernstein . . . . .	Allen Mezo
Skip Snip . . . . .	Todd Johnson
Mrs. Luce . . . . .	Dawn Shockley
AUDREY II (manipulation) . . . . .	Kevin Hiller
(Voice) . . . . .	Eric Barnes
Patrick Martin . . . . .	Matt Mitchell
Bums, Bummettes, Customers, & Various parts of AUDREY II:	
Larae Clyatt	
Jennifer Durham	
Curtis Eubanks	
Darren Herring	

## SKID ROW PHILHARMONIC

Greg Butler, Piano  
Sara Wilkinson, Electronic Keyboards  
Shawn McCauley, Keyboard Bass  
Eric Jones, Guitar  
John Wilkinson, Drums

# MUSICAL NUMBERS

## ACT I

"Prologue ( <i>Little Shop of Horrors</i> )" . . . . .	Crystal, Chiffon, Ronnette
"Skid Row" . . . . .	Company
"Da-Doo" . . . . .	Seymour, Crystal, Ronnette, Chiffon
"Grow For Me" . . . . .	Seymour
"Don't It Go To Show You Never Know" . . . . .	Mushnik, Ronnette, Crystal, Chiffon
"Somewhere That's Green" . . . . .	Audrey
"Closed For Renovations" . . . . .	Seymour, Audrey, Mushnik
"Dentist!" . . . . .	Orin, Crystal, Chiffon, Ronnette
"Mushnik And Son" . . . . .	Mushnik & Seymour
"Feed Me" . . . . .	Seymour & Audrey II
"Now ( <i>It's Just The Gas</i> )" . . . . .	Seymour & Orin

## ACT II

"Suddenly, Seymour" . . . . .	Seymour & Audrey
"Supper Time" . . . . .	Audrey II
"The Meek Shall Inherit" . . . . .	Bernstein, Skip Snip, Mrs. Luce Crystal, Chiffon, Ronnette
"Finale ( <i>Don't Feed The Plants</i> )" . . . . .	Company

## HATS OFF TO . . .

Bill Beatty—Beatty's of Benton  
Norma Johnson  
Lee Kahl—Benton Evening News

## PRODUCTION CREW

Stage Director . . . . . Allan Kimball  
Music Director . . . . . Greg Butler  
Set Design . . . . . Allan Kimball  
Sound . . . . . Bill King, John Brown  
House Manager . . . . . Jeff Goffinet  
Ticket Sales . . . . . Susan Summers  
Costumes . . . . . Susan Mills, Dave McHaney

Keyboards provided compliments of Beatty's of Benton  
"Little Shop of Horrors" was originally directed by Howard Ashman with musical staging by Edie Cowan

## ABOUT AUDREY II . . .

Some vital statistics on Audrey II are as follows:

- she comes in four sizes
- her pods range in size from 6" to 8½ feet in height
- there are more than 300 thorns on the 4 versions
- she requires about 250 person-hours to construct
- her materials cost about \$2,400.00
- in her largest size, she weighs about 100 pounds

She is technically a cross between a Venus fly-trap and an avocado, and she first appeared on earth during a total eclipse of the sun. She has an insatiable appetite, and a most unusual voice!

Audrey II designed by Martin P. Robinson, New York City, and constructed by Ann Carnaby, MIKAN-TRACY, Boston, Mass.