

The  
**Pyramid**  
**Players**  
**PRESENT**

**GUYS & DOLLS**

music by **FRANK LOESSER**

book by **JO SWERLING & ABE BURROWS**

produced with permission by **MUSIC THEATRE INTERNATIONAL, NY, NY**

**August 4-6, 1988 - 7:30 p.m.**

**August 7, 1988 - 2:30 p.m.**

**Rend Lake College Theatre**

*Sponsored by the Franklin County Arts Association*

*Partially funded by the Illinois Arts Council*

## THE CAST

### THE GAMBLERS:

Nicely-Nicely Johnson	Joel Knapper
Benny Southstreet	Eric Barnes
Rusty Charlie	Dave Mrogenski
Harry the Horse	Allen Mezo
Nathan Detroit	John Wilkinson
Sky Masterson	Todd Johnson
Big Jule	Kevin Hiller
Society Max	Matt Mitchell
Joey Biltmore	Jeff Parsell
Angie the Ox	Curtis Eubanks
Scranton Slim	Rich Hall
George the Greek	Joey Bellamy
Liver Lips Louie	Jim Smoot
Ron the Con	Tariq Khan
Lt. Brannigan	Duke Watson

### THE HOT BOX DOLLS:

Miss Adelaide	Sara Wilkinson
Mimi	Jennifer Durham

### Others:

Shelly Bales	Jacqueline DeVore
Daniele Gouge	Deb Hutson
Raina Morgan	Dawn Shockley

### THE MISSION BAND:

Arvide Abernathy	Darren Herring
Sarah Brown	Pam Kimball
General Matilda B. Cartright	Cindy Massie
Agatha	Celeste DeVore

### Others:

Debbie Loss	Aleta Wilson	Susan Summers
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## *MUSICAL NUMBERS*

### ACT ONE

"Fugue For Tinhorns" . . . . .	Nicely-Nicely, Benny, Rusty
"Follow The Fold" . . . . .	The Mission Band
"The Oldest Established" . . . . .	The Gamblers
"I'll Know" . . . . .	Sarah & Sky
"A Bushel And A Peck" . . . . .	Adelaide & The Hot Box Dolls
"Adelaide's Lament" . . . . .	Adelaide
"Guys & Dolls" . . . . .	Nicely-Nicely & Benny
"If I Were A Bell" . . . . .	Sarah
"My Time Of Day" . . . . .	Sky
"I've Never Been In Love Before" . . . . .	Sarah & Sky

### ACT TWO

"Take Back Your Mink" . . . . .	Adelaide & The Hot Box Dolls
"Reprise: Adelaide's Lament" . . . . .	Adelaide
"More I Cannot Wish You" . . . . .	Arvide Abernathy
"Luck Be A Lady" . . . . .	Sky & The Gamblers
"Sue Me" . . . . .	Nathan & Adelaide
"Sit Down, You're Rockin' The Boat" . . . . .	Nicely-Nicely The Gamblers, The Mission Band
"Marry The Man Today" . . . . .	Adelaide & Sarah
"Reprise: Guys and Dolls" . . . . .	Entire Company

## PRODUCTION STAFF

Stage Director	Allan Kimball
Vocal Music Director	Brian Summers
Choreographer	Kitten Glenn
Orchestra Director	Gene Morton
Set Design	Allan Kimball
Sound	Bill King, John Brown
Lights	Troy Brown
House Manager	Jeff Goffinet
Box Office	Susan Summers
Costumes	Susan Mills, David McHaney
Rehearsal Accompanists	Norma Johnson, Sara Wilkinson Sonya Benard, Rhonda Jourdan, Annette Shaw
Concessions	Cathy & John Skinion
Hairstyles	Mary Ann

## ORCHESTRA PERSONNEL

Reeds	Kris Kerbovac, Amanda Scobby, Cam Brown, Terry Stibel
Trumpet	John Odle, Todd Massie, Judy Hicks
Trombone	Jason Ing
Violin	Becky Markowski, Paul Markowski, Gary Loss, Ellen Breeding
Cello	Clyde Bassett
Bass	Joann Mondino
Percussion	Donald Kragness, Katy Kragness
Piano	Norma Johnson

### *About Our Conductor*

**EUGENE MORTON** (Conductor) - Gene is currently the Elementary Instrumental Music Director in West Frankfort. He has a Bachelor of Music Education degree from Millikin University and a Masters of Music Education from Southern Illinois University. Gene plays trombone with the Southern Illinois Concert Band under the direction of Theodore Paschedag. We welcome his expertise.

### *HATS OFF TO . . .*

**West Frankfort High School**

**Benton High School**